

Children Under the Sun and Men Trying to Swallow It Whole



Part 1: Diplomatic Bestiary

Brief introduction:

Diplomatic Bestiary is part of a larger project titled **Children Under the Sun and Men Trying to Swallow It Whole**

Diplomatic Bestiary is a series of sculptures where the diplomacy enacted on bodies, landscapes, and bones materializes in their skin. From seascapes growing a leather chair backing to have a seat on the table to a hydroponic system tracing its modular legacy to colonial campaign furniture, the sculptures are a growing bestiary, an encyclopaedia of beasts, that emerges from conference halls, handshakes, speeches, and overall “polite” progress. Together the sculptures become a scenography of new beasts on the verge of refusing further negotiations. They show how diplomatic time can suppress environments – cultural, social, and ecological – while simultaneously culturing lifeforms that are then deemed monstrous.









Damming Jellyfish

Material: Stainless steel, synthetic leather, silicone, Damascus goat hair

Dimensions: 150 x 150 x 220 cm (width x length x height)















Campaign Flower Bed

Material: Steel, synthetic leather, silicone

Dimensions: 230 x 80 x 150 cm (length x width x height)

Please note the following sculpture can be exhibited as two separate pieces at specific distances from one another.

































Tailored land to be admitted into negotiating its own rights

Material: Synthetic leather, steel, foam, silicone, wood

Dimension: Variable (currently 40 x 50 x 120 cm)

Please note this series of sculpture can be exhibited individually or together.

They require sourcing a local table for each sculpture. Another option is that they can be placed together on one large conference table sourced locally.







On the ground negotiations

Material: plastic piping, steel, Damascus goat hair

Dimensions: variable (curenntly 100 x 120 x 100 cm)